

HARMONY CROSSING* (Har ∞)

*When three consecutive RH and LH notes going in opposite directions share a middle note with the same letter name, the outer notes can always become the interval of a 3rd. (p 18).

Intervals that can be reduced to a 3rd generally give a pleasant blend or harmony.

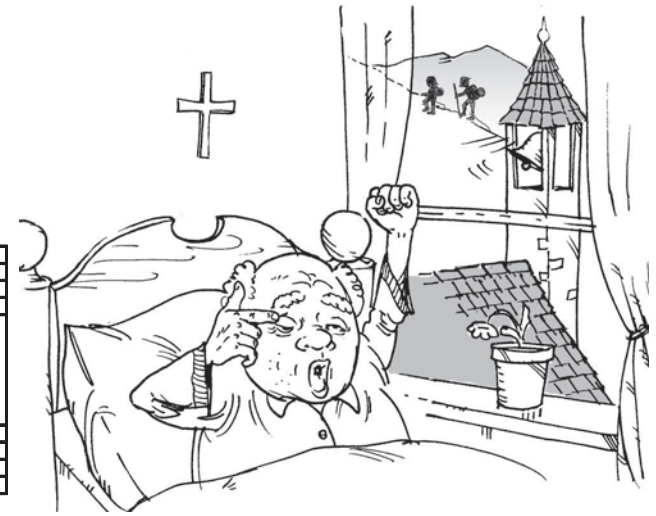
Reminder
Always put in
dynamics (see p 23)

Are You Sleeping?

(♩ = 104-112)

LH C5

France,



DUET: ARE YOU SLEEPING?
To be played an octave higher