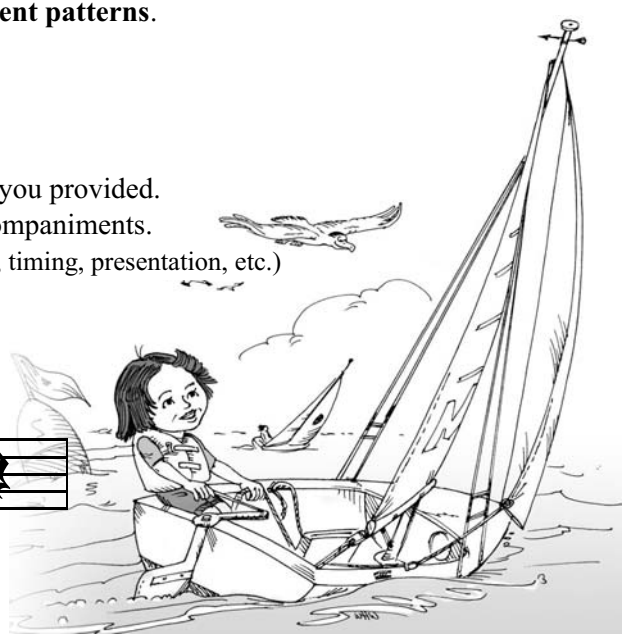
Repeat *each* of the following melodies **with different accompaniment patterns**.
(Option: accompaniments can change within the melody)

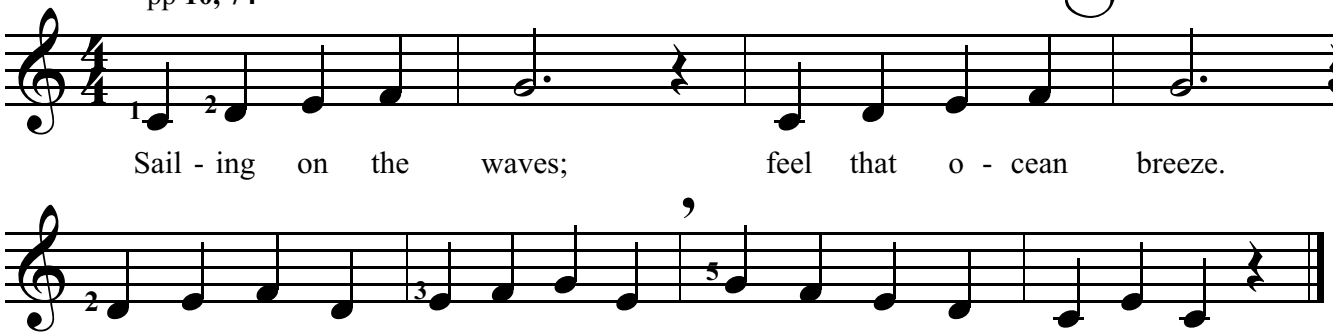
See Author's Accompaniment Choices, pp **73 - 79**

Following each melody: Circle the number that represents the **number of accompaniments** that you provided.
Circle the number that best represents **how smoothly you changed** accompaniments.
Circle the number that best represents the **overall impression** (dynamics, timing, presentation, etc.)

Sailing



pp **10, 74**

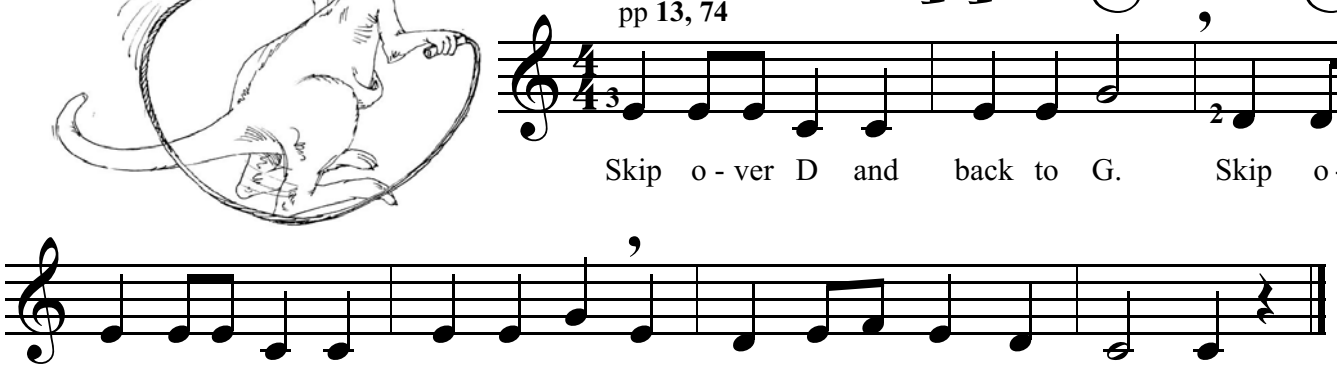


Accompaniments tried	1	2	3	_____
Smooth changes	1	2		_____
Overall impression	1	2		_____
Total				☐

7 max.

Skipping Song

pp **13, 74**



Accompaniments tried	1	2	3	_____
Smooth changes	1	2		_____
Overall impression	1	2		_____
Total				☐

7 max.

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