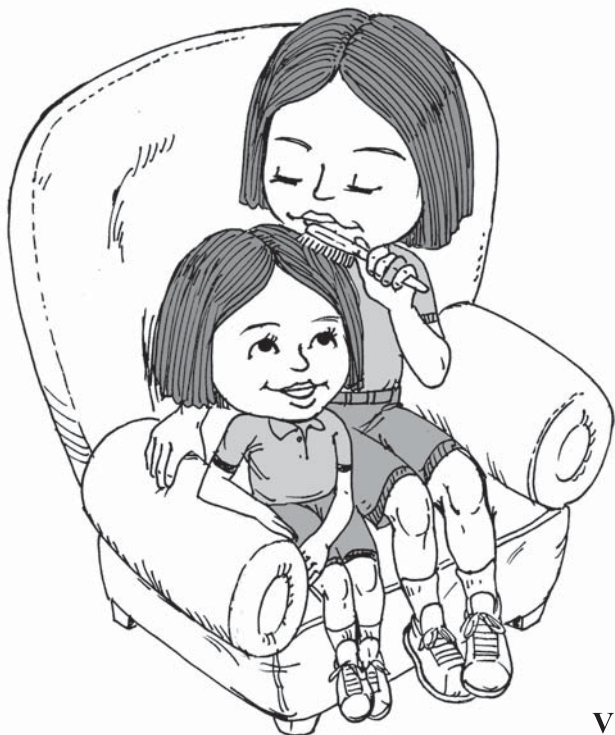


THE KEY OF A MINOR

A MINOR SCALE - harmonic form

Im Tonic 5 scale notes up Dominant V7 * Im

* A minor has the same key signature as C major - the related major. However, the note 7 letter names up from the tonic is raised **one chromatic step** (G#).



Im root position V7 root position
Solid Split Solid Split

A Minor Melody

(♩ = 132-140)

Im LH Split V7 Im
4 4 5 4 continue LH same
V7 Im Fine* V7 Im
cc

* Option; add a Coda - repeat the last 2 measures 1 octave higher

D.C. al Fine
MA Basics B, p 18