

# Melody Adventures ${ }^{\text {™ }}$ BOOK 2 SAMPLES 

## Gayle MacAulay Dunsmoor

## ABOUT THE BOOK

The overall goal is to encourage a practical understanding of harmony that progresses concurrently with technical, interpretive and sight-reading skills.

## Features

* Harmony that generally remains within the learned chord structure
* More chords to stimulate students' musical imagination
* Information windows that give clear, concise explanations
* Questions to confirm the understanding of the music
* Roman numerals \& Letter names for universal chord notation systems
* Believable characters and a realistic storyline
* Scales with common chord progressions
* A 'Note Find' exercise


## Objectives

* To give the basis for reading music fluently and interpreting it artistically
* To instill a desire for understanding the structure of music
* To establish a solid harmonic understanding
* To give a foundation for technical skills - including logical fingering
* To provide preliminary understanding of 'Keyboard Accompaniment’
* To initiate the ability to read a 'lead sheet'
* To help students achieve a well-rounded musical education
* To encourage an ongoing appreciation of music and a desire to progress


## From the Author

Along with Melody, Jay and friends, I wish you a happy and successful musical journey

## ACROSS ALL BOUNDARIES!

## Gayle Dunsmoar

 be referred to as chords

## KEY of G MAJOR

## G (I) Chord and Inversions (inv.)

D (V) Chord and Inversions


## D7 (V7) Chord and Inversions



$$
\text { ' } \mathbf{A} \text { ', the } \mathbf{5}^{\text {th }} \text { scale degree up from the root ' } \mathbf{D} \text { ' is often omitted (in grey) }
$$

* With $7^{\text {th }}$ included, the $\mathbf{3 r d}^{\mathbf{r d}}(\mathrm{FH})$ is often omitted

Repeat the above chords and inversions an octave lower with the Left Hand (fingerings, p 20)


## LH CHORDS



## 8 Time

Choose a LH solid chord I, V or V7 on the $1^{\text {st }} \boldsymbol{\&} \mathbf{4}^{\text {th }}$ counts (chords above)


$$
\text { Strong }>\text { and Medium } \frown \text { are the principal beats }
$$

V7/6

Slash means 'add'. V7 with 6th scale note up from root added.

Play the accompaniment chords softer than the melody - with a relaxed wrist.

MEASURES WITH SIX

$\boldsymbol{S f z}$ Sforzando (or forzando): Sudden strong accent. Can be abbreviated $\mathbf{s f}, \mathbf{s f z}$ or $\mathbf{f z}$.

## ค Fermata or Pause Sign:

Rhythmic event held for an appropriate length of time.
S Slur: drop on $1^{\text {st }}$ key with slight accent. $2^{\text {nd }}$ key releases slowly (while lifting wrist)


EXERCISE
In the boxes, write the Roman numeral chord name

I - IV - II(7) - V(7) - I



3rds Between Hands. Often abbreviated 3rds b/w Hands. Throughout this series, notice how many measures have 3 rds between the hands ( $p x i i$ ).

## CATCH ME!

Animated ( $d=$ 52-64)




* Chord I7 leading to chord IV (p 13)



## CHORD I7

Same as II(7), I7 is a key change (KC).
Short KC - generally, not mentioned.
Notation is, most often, $\mathbf{I 7}$ to IV.

In the boxes, put the Letter and Roman
Numeral name for each chord

## THANK YOU



* sus4: Suspended $4^{\text {th }}-3^{\text {rd }}$ of the chord is replaced by the $4^{\text {th }}$.

Generally, resolves to the $3^{\text {rd }}$ (KA BASICS)
© QuenMar Music

## MINOR CHORDS

Unless in a title, minor chord names are in lower case.
Notice: minor - 3 CS ${ }^{*}$ root to 3 rd

## KEY OF E MINOR

major - 4 CS root to 3 rd


E minor has the same key signature as $\mathbf{G}$ major - the related major.
Harmonic Form (above): 7th note is raised $\mathbf{1 C S}$ * ascending \& descending. * 'CS' Chromatic Step: Closest distance between 2 keys on the keyboard. Ex. d to $\mathrm{d} \#\left(\mathrm{e}^{\mathrm{b}}\right)$

Inversions of Chords Im, IVm and V7

' $\mathbf{F}$ ', the $\mathbf{5}^{\text {th }}$ scale degree up from the root ' B ' is often omitted (in grey).

* With 7th included, the 3rd (D\#) is often omitted.

Play the above chords and inversions hands together ascending \& descending.

## MELODIC FORM

$6^{\text {th }} \& 7^{\text {th }}$ scale notes raised 1 CS , ascending. $6^{\text {th }} \& 7^{\text {th }}$ lowered 1 CS , descending.

Chromatic Drop $\downarrow \pi$
Drop of 1 CS is on the beat - often $\downarrow 1 \mathrm{CS}$ from root, 3 rd or $5^{\text {th }}$ of the chord. 'Chromatic Drops' generally give beats an accentuation.

## E Minor Scale Melodic Form



## THE GOOD-BYE

Sadly ( $d=92-100$ )

continue pedal


* 'o(7)' Diminished triad or chord: raise the root of any major triad or $7^{\text {th }}$ chord 1 CS (I7, II7, III7, IV7, V7, VI7, VII7) and a diminished chord is produced - all intervals of 3 CS - KA BASICS.
** Augmented 5th: $\mathbf{5}^{\text {th }}$ of chord is raised $\mathbf{1 C S}$. Generally, on the beat.
© QuenMar Music


## CALL OF THE WILD



Alluringly ( $(=80-92$ )



* Diminished 7, dim 7 or 07: there are 3 sets of dim 7 chords. Set 'A' has the root of V7 raised $\mathbf{1 C S}$.


VT $\square$ $07 \square$

## REVIEW of KEYS

G MAJOR




Notice: up turn ( $\sim$ ) has a principal note omitted.

LOOK! ADVENTURELAND

Indicate LN (Leading Notes) throughout remaining pages.


Enchantingly ( $(\cdot=44-52)$
continue Letter Names



17


Coda 25


DUET/ACCOMPANIMENT (Play as written while the soloist plays 1 octave higher than written).


## REVIEW of KEYS

F MAJOR

| Apply LH/RH chords for |
| :--- |
| F major scale (pp 24 \& 26) |

## SEE YOU ALL TOMORROW




17 Coda


Does "See You All Tomorrow" have a chord II7?
Yes $\square$ No $\qquad$ ? How many measures have a chord IV? Four $\square$ Five $\square$

DUET/ACCOMPANIMENT (Play as written while the song is performed $\mathbf{1}$ octave lower than written)

© QuenMar Music


REVIEW of KEYS
G MAJOR

| Apply LH/RH chords for |
| :--- |
| G major scale (pp 24 \& 28) |

## A REAL FUN DAY

Snappily (d=64-76)



## ACCOMPANIMENT EXERCISES



Apply one of the above LH chords where there is an $\mathbf{x}$ (OPTION: chords, at times, on $2^{\text {nd }} \& 4^{\text {th }}$ beats)


## 2-Hand Accompaniment

Sing "A Real Fun Day" (la, la, la) while playing the following 2-hand accompaniment:

© QuenMar Music

## REVIEW of KEYS

## D MINOR (Melodic)

Write in RH accompaniment \& embellishments


YIKES!



* g6 (iv6) includes the note 2 CS up from $5^{\text {th }}$ of the chord.

NOTICE: Diminished7 (o7) chords have 3 CS between each note. All the diminished 7ths in "Yikes!" include the home tone (d).

D MINOR SCALE VARIATION
Melodic form


LH descends 3 CS 'd' to B (root of V7). V7/B7 leads to 'e' scale, p 47

## REVIEW of KEYS

C MAJOR
Apply LH chords to RH
C major scale, p 24

## WE HAVE FAITH IN YOU




Option: add more measures to Coda


## DUET/ACCOMPANIMENT (Play 1 octave higher than written)



## NOTE HELPERS*



## Above the dashes, name each of the following notes:



Write the sentence formed with the above notes names and words:

## SCALES and CHORDS



* Brackets indicate diminished (o) as an option (root of II7 raised 1 CS) KA BASICS

For Additional Harmonic Understanding and Creating Your OWN Accompaniment for Melodies:
"Keyboard Accompaniment (KA) BASICS Books" are recommended

