

# Melody Adventures BOOK 3 SAMPLES Part One 

## Gayle MacAulay Dunsmoor

Key Change
Abbreviated, KC

## D MAJOR \& B MINOR

## Scales \& Chords

D MAJOR


Apply LH chords an octave lower (LH inversions, as desired)


B MINOR - Melodic: 6th \& 7th $\uparrow 1$ CS ascending; $\downarrow \mathbf{1 C S}$ descending

| Major to Minor |
| :---: |
| Slash ( / ): KC |
| III(7) |
| becomes major key $/ \mathbf{V}(7)$ to |
| related minor key. |
| * $\uparrow \mathbf{4}$ CS: I root to V root |



CODA OPTION p 3


D MAJOR

D MAJOR - Cont'd.
to Key of 'b'


B MINOR - Melodic

$\qquad$



## LH CHORDS AND INVERSIONS (inv.)

Apply RH chords beginning an octave higher

"Good things take time."
John Wooden
"Good things take time."
John Wooden


$$
\text { Steadily }(d=68-72)
$$

## GROWING



## Growing, Cont'd

continue
naming inv.


KA BASICS B

## RH CHORDS AND INVERSIONS (Inv.)

Apply LH chords in any inversion

"Time is a dressmaker specializing in alterations."

Faith Baldwin

The line, following a finger number, indicates the key is held after the other key(s) release. Held key(s) are released when the following key(s) are played.


© QuenMar Music

Beyond Roots, Cont'd

choose Coda 1. or Coda 2.
Coda 1.


Coda 2.


## B MINOR

HARMONIC: 7th scale degree raised $1 \mathbf{C S}$ ascending $\&$ descending


MELODIC: $6^{\text {th }} \boldsymbol{\&} 7^{\text {th }}$ scale degrees raised $\mathbf{1 ~ C S ~ a s c e n d i n g ; ~ l o w e r e d ~} 1$ CS descending


Diminished chord notes are separated by 3 CS (minor 3rds).
The Three Diminished Sets
SET 1.


Play the diminished sets, with inversions, 2 octaves $\uparrow$ and $\downarrow$


* Same as I7 can lead to IV in a major key, I(7) can lead to iv in a minor key (KA BASICS ).

In brackets, write in Letter chord name.
On the line, write in the chord inversion. SCALE with i, I, iv \& V7
On the line, write in the chord inversion.


## B MINOR


"Not all classrooms have four walls"

Unknown

Sights to See, Cont'd


## (art

"The love of family \& friends is the glue that holds your heart together."

Unknown

## VISITING THE RELATED MAJOR



B MINOR


KC (Key Change): often a DIRECT KC from the minor to related MAJOR
Visiting the Related Major, Cont'd


LH Stretch AB-C (p 42)


## Visiting the Related Major, Cont'd


? How many measures on this page have $\mathbf{i}$ chord(s) in $2^{\text {nd }}$ inversion?

? How many measures on this page have V7 chord(s)?

$$
\text { three } \square \quad \text { four } \square
$$

## G MAJOR

For convenience, both triads and chords will be referred to as CHORDS.

Suspended 4th (sus4)

sus4: $3^{\text {rd }}$ of the chord is replaced by the $4^{\text {th }}$. Generally, $4^{\text {th }}$ resolves to the $3^{\text {rd }}$

## Syncopation

a music event on a normally weak beat or
nothing on a normally accented beat.
HEAR THE MUSIC PLAY


Hear the Music Play, Cont'd.

? Page 22, how many measures have the $\mathbf{5}$ th of $\mathbf{V}(7)$ in the bass clef? three $\square$ four $\square$ five $\square$ ? Page 23, how many measures have upper or lower auxiliary notes in the bass clef? one $\square$ two $\square$

Provide RH accompaniment


Apply variations, embellishments and rhythm of your choosing to the above $\mathbf{G}$ scale.

Rhythmically free $d=52-60(>\mathrm{w} \wedge \mathrm{w})$

"After silence, that which comes nearest to expressing the inexpressible is music." Aldous Huxley

ROCK-A-MY SOUL
Folksong


## Rock-a-My-Soul, Cont'd.



## 3rds Between Hands

Abbreviated: 3rds b/w Hands 3 Letter names from lowest to highest note. To see/hear $3^{\text {rds }}$, place lowest note into octave range closest to highest note.

Key Change or Modulation Moving from one key (or tonal center) to another. This may or may not have a change of key signature.

## Key of C MAJOR


.. instead of . $\cdot$
© QuenMar Music


## Circle of Keys


/V or /V7 Slash indicates KC


$$
\mathbf{V}, \mathbf{V} 7, \mathbf{V} b 9, \mathbf{V} 9
$$



V7 with 69 added - V7 with 9 th added V root $\uparrow 1 \mathrm{CS}$. $\quad \mathrm{V}$ root $\uparrow 2 \mathrm{CS}$ Without a V root - viio 7

Vb9 \& V9 Chords
7 th is included V/b9 \& V/9.
With slash, $7^{\text {th }}$ NOT included

## Lah-soh-fah-me Song



LH 'Pedal Tone ${ }^{*} \quad$ Opt.


Pedal Tone: bass note repeated/alternated or sustained while the harmonies change (can create tension)

Tumbalalaika, Cont'd


## SORTING IT OUT!

Arpeggio (Arp.)
Chord, in sequential (seq) order, continues for more than an octave. Seq. notes often omitted.


* Vb9: root of V7 raised 2 CS .


## C MAJOR \& A MINOR

## Scales \& Chords

C MAJOR


CODA
OPTION
pp 3 \& 21


A MINOR - Melodic: 6th \& 7th $\uparrow 1$ CS ascending; $\downarrow$ 1 CS descending


CODA OPTION pp 3 \& 21


A MINOR Cont'd.


LH Bass Note (BN) $\overline{3}$ chord in $1^{\text {st }}$ inv. $\overline{5}$ chord in $2^{\text {nd }}$ inv.
No BN indication - root


