

# Melody Adventures BOOK 3 SAMPIES Part Two 

## Gayle MacAulay Dunsmoor



## MICHAEL ROW THE BOAT ASHORE

Joyfully (d = 52-60)



## Michael Row the Boat Ashore, Cont'd



# Stretch AB with Chords 



Any note can be an $\mathbf{A B}$ (alternating bass). Generally, it is the $\mathbf{5}^{\text {th }}$ or $\mathbf{3 r d}^{\text {rd }}$ of the chord.

Stretch AB-C: AB followed by chord notes together. Includes an octave stretch

$$
0 .=52-60
$$

CHOPSTICKS


Drop of a Chromatic Step On or Between Beats


Chopsticks, Cont'd


Acc. Opt. p 42


## A MINOR

HARMONIC: $7^{\text {th }}$ scale degree raised 1 CS ascending $\&$ descending


MELODIC: $6^{\text {th }} \boldsymbol{\&} 7^{\text {th }}$ scale degrees raised 1 CS ascending; lowered 1 CS descending


Key Change (KC) Fact

Diminished, viio(7)
viio7 \& INVERSIONS


SET 1. Repeat any note of a diminished chord \& it can be the LN to the major or minor key $\uparrow \mathbf{1} \mathbf{C S}$.

Diminished chord notes are separated by 3 CS (minor intervals).

## The Three Diminished Sets

SET 1.


SET 2.
Contains 'Home Tone' Contains 'Home Tone' $\uparrow 1$ CS

io7

SET 3.


Play the diminished sets with inversions 2 octaves $\uparrow$ and $\downarrow$
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## A MINOR

viio or iv?
When melody notes pass quickly, the harmony can be for almost any note. Notes adjacent to one another are the most common.

## THE LONG JUMP

viio (7)
$\mathrm{V}(7)$ root is up 1 CS .
If another $V(7)$ root remains, chord is V b9

rit.

* raised V7 root can be 'f' instead of e sharp (same note)



## REVIEW of TERMINOLOGY

1. iv
2. $\sim$
3. $\rightarrow$ (var.)
4. 2 of $3 \downarrow \pi$
5. $\longrightarrow$
6. T. de Pic. (Tierce de Picardie)
7. isus $2 / 4$
8. $\frac{i}{5}$
9. SET 2. (bvo7/\#ivo7)
10. i sus4


## ABBREVIATIONS \& EMBELLISHMENTS (MA \& KA Series)

## Chord Accompaniment Symbols \& Abbreviations

Alternating Bass (AB); Arpeggio (Arp.); Climbing Inversions (Inv. $\mathrm{x}^{\mathrm{x}}$ ); Leap - -; Pivot (Piv8,10);
Prep Note ( $\mathcal{f}$ ); Rotation (Rot.); Sequential (Seq.); Single Notes Seq. (SN Seq.); Solid (x); Split (ノ ); Stretch AB-SN; Stretch AB-Chord (Stretch AB-C); Stretch AB-C-Seq.; Stretch AB-Seq.- C;
Stride; Thirds Between Hands (3rds b/w Hands); Walking Bass.

## Embellishment Symbols

Auxiliary (aux. $\cap$ e ); Chromatic Drop ( $\downarrow$ ) ; Grace Note ( $\mathcal{f}$ ); Harmony Crossing ( $(\times)$;
Passing Notes (PN $\rightarrow \rightarrow$ ); Seq. Chord ( $\}$ ); Suspension (sus4 or sus2/4); Turn ( $\sim$ © )
WRITE IN ABBREVIATIONS \& 'EMBELLISHMENTS SYMBOLS
for all the following melodies


(II7 becomes V7)


Shepherd's Hey, Cont'd
D MAJOR


G MAJOR


HE'S GOT THE WHOLE WORLD IN HIS HANDS (G, C, F)
$d=\frac{\text { G }}{\text { write in tempo }}$
G MAJOR





## He's Got the Whole World, Cont'd



F MAJOR
 take the most room in our hearts."
A. A. Milne


Wall That Would Not Fall, Cont'd

## F MAJOR



* I7 is /V7 to key of B. Short KC not mentioned

"Sometimes, we are confined by walls we build ourselves."
bVI (Borrowed Chord) Major chord built on the $5^{\text {th }}$ scale degree raised 1 CS (G in key of 'b')

$$
d=
$$

$\qquad$ G. M. Dunsmoor

LET'S GO!(b)


## Let's Go, Contd



Brackets ( )
Notes in brackets can be replaced or omitted.

"One's destination is never a place but a new way of seeing \& hearing things."


B MINOR

Pivot KC ${ }^{\text {D.C. al Fine }}$


* Major to related minor key is often 'direct'.
** Minor to related major key is, most often, with 1 or more 'pivot chords'.


## Mordant

* Rapid single notes $\uparrow 1$ or 2 CS and returns - on the beat.
* Rapid single notes $\downarrow 1 \mathrm{CS}$ and returns - on the beat.


## The SPANISH MATADOR (a)

## FANFARE into PLAZA de TOROS



## ENTRANCE of EL TORO



## REVIEW of KEYS

## MATADOR TAUNTS EL TORO


accel. (gradually getting faster)


The Spanish Matador, Cont'd

"Every new beginning comes from some other new beginning's end."

Dan Wilson
ADIEU, ADIEU (D)
Folksong Cornwall, England


## Adieu, Adieu, Cont'd



- Coda

* Vb: root of the chord is raised 1 CS . Another root remains.


Gayle MacAulay Dunsmoor

## You have completed MA BOOK 3 BRAVO!

You are well on your way to completing the 'Melody Adventures Series'

COMING SOON: final book in the MA Series!

